



535 Stevenson Street
San Francisco, CA 94103

Editorial: (650) 694-4727
JI Store (415) 864-8123
FAX: (415) 864-8726

jinetwk@dnai.com
<http://www.dnai.com/~jinetwk>

1/1 Editorial Guidelines

- **1/1** publishes articles on all aspects of Just Intonation. The emphasis is on theory and compositional techniques, but **1/1** also publishes reviews of relevant books, recordings, and instruments, composer interviews, short scores, and articles on instrument design/construction/modification and the history of tuning.
- We are particularly interested in receiving articles by people who are actively involved in composing and/or performing music in Just Intonation, describing the relationship between tuning and musical aesthetics, compositional techniques, and the like, problems encountered and how they were solved, and so on. Theory that serves composition is preferred to mathematical abstraction or “theory for theory’s sake.”
- Beginner-level articles are welcome, but they should not duplicate the material presented in *The Just Intonation Primer*, which is provided free to all new members.
- **1/1** does not publish articles that focus primarily on temperament or on other aspects of music theory.
- **1/1** does not pay for articles; authors receive five copies of the issue in which their work appears.
- If you have not previously been published in **1/1** and are not known to the editor, please submit a query with an abstract or outline of your proposed article and a writing sample.
- We prefer submissions on diskette or via email—preferred formats are MS Word, RTF, or plain text (ASCII). Illustrations, charts, and scores are best submitted as black and white eps or tiff files, but camera-ready hardcopy figures are also acceptable.
- We reserve the right to edit all material accepted for publication, in the interests of brevity, clarity, and factual accuracy. However, we will not make changes affecting the factual content of an article without the author’s permission. The authors retain the copyright to their material, and are responsible for its registration. Authors are welcome to submit material originally published in **1/1** to other publications, but are requested to state that the material first appeared in **1/1**.